

*Tuition***\$300.00 per month plus \$50.00 registration fee.****This is the unlimited classes level of tuition.**

Level 4A & 4B Classes

The Required Curriculum for Levels 4a/4b is included in the class schedule below and includes: 3 to 4 Ballet technique classes per week, 2-3 Pointe, 1 variation/repertoire class, 1 Contemporary/Modern class, and 1-2 alignment/conditioning classes. All class substitutions must be approved by the director. Optional: a fourth ballet technique class on Tues. with 3b/c or Wed. with 3a to improve technique and strength.

Taking additional classes (lev 3) or assisting classes at levels 1a through 2 always improves strength and technique.

Required 4A:

Monday
5:30-7:00 – Modern E (by invitation)
7:00-8:30 – 4A Ballet Technique

Thursday
5:00-6:30 – Modern D (by invitation)
6:30-8:00 – 4A Ballet Technique
8:00-8:30 – Beg or Int Pointe

Friday
5:00-6:00 – Int or Adv Dance Electives*

Saturday
9:00-1:15 – Company Ballet
Technique, Conditioning & Align,
Flexibility, Beg, Int or Advanced
Pointe/Variations, Pointe PT
1:00-5:00 - Possible Rehearsals TBA

*Rotating Instructors and Dance Styles including Jazz, Graham-based Modern, Lyrical, Limon, Hip-Hop, Character, World Dance, and more. Master Class Series.

Electives:

Tuesday
3:15/30-5:00 – Advanced Ballet and Pointe 5/6 (4Bs only if taking 5 days/week)
5:00-6:00 – Teen Improv and Choreography Lab 3c-6 (required for Choreo Showcase)
6:00-7:00 – Teen Modern Movement Studies 3c-6 (req for Modern Core)
6:30-8:30 - Intermediate Ballet 3b/c/4a and Beginning Pointe (extra class for 4a)

Friday
3:00-3:30 – Core Align, Mat, and PBT Progressing Ballet Technique for 4b/5/6
4:00 - 5:00 - Int/Adv Core Conditioning & Alignment (highly recommended for 4a)

Dress Code:

Ladies: Black classical leotards, white hip alignment belt, tights and shoes appropriate for each class. Leotard of choice on Fridays.
Rehearsals, black ballet skirt.

Men: Black tights and dance belt, black shoes or white shoes with white socks, black leotard or black or white fitted t-shirt.

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Level 5-6 Classes

The Required Curriculum for Levels 5-6 is included in the class schedule below and includes: 3 to 5 Ballet technique classes per week (includes 3 Pointe classes), 1 variation/repertoire class, 1 Contemporary/Modern class, alignment/conditioning classes, and Advanced Dance Electives. Students must choose to attend Mondays, Tuesdays, Fridays, and Saturdays and then choose Thursday classes as a 5th day or a make-up class. Students may add any extra classes free of additional charge to challenge themselves and improve faster. Taking additional classes (4B) or assisting at levels 1a-3 always improves strength and technique and Levels 1b-3 classes make good additional pointe technique training.

Required:

Monday
3:45-5:30 – Advanced Ballet and Pointe Technique 5/6
5:30-7:00 – Modern/Contemporary E & Adv. Horton

Tuesday
3:15/3:30-5:00 – Advanced Ballet and Pointe Technique 5/6
5:00-6:00 - Choreography and Improv Lab (highly rec., students will pioneer our Student Choreo Showcase "Next Generation")

Friday
3:00 - 3:30 - Core/Progressing Ballet Technique (PBT)
3:30 - 5:00 – Advanced Ballet 4B/5/6
5:00-6:00 – Advanced Dance Electives *
6:00-7:30 - Possible Rehearsals TBA

Saturday
9:00-1:15 – Advanced Company Technique, Conditioning & Alignment, Flexibility, Advanced Pointe/Variations, Pointe PT
1:00-5:00 - Possible Rehearsals TBA

*Rotating Instructors and Dance Styles including Jazz, Graham-based Modern, Lyrical, Limon, Hip-Hop, Character, World Dance, and more. Master Class Series.

Electives:

Tuesday
6:00-7:00 – Teen Modern Movement Studies 3c-6

Thursday
6:30-8:00 – Beginning Advanced 4B (5) Ballet (as a 5th class)
8:00-8:30 – Intermediate Pointe

Dress Code:

Ladies: Black classical leotards, white hip alignment belt, tights and shoes appropriate for each class. Leotard of choice on Fridays.
Rehearsals, black ballet skirt.

Men: Black tights and dance belt, black shoes or white shoes with white socks, black leotard or black or white fitted t-shirt.