

Subject to change under director's discretion.

Primary Ballet Schedule

Subject to change under director's discretion.

Tuition

\$235 per month plus \$40.00 registration fee.

Students in Ballet 3a-3b Core may add extra ballet or modern technique classes below their level to improve faster in ballet or modern at no additional charge. All other electives will be charged at the rate of: 1 Elective Hour (\$30), 2 Elective Hours (\$55), 3 Elective Hours (\$75), 4 or more Elective Hours (\$90) with the Maximum Individual Tuition Capped at \$305 (unlimited classes).

Level 3 a/b

Classes

Required Core: Tuesdays, Wednesdays for 3b, Thursdays for 3a and Saturdays 9:00-1:00 which includes 3 Ballet Technique classes, 2 Pre-Pointe or beginning Pointe, 1

Contemporary/Modern class, and alignment/conditioning. Repertoire for Ballet 3 b will be included in additional rehearsal time on Friday afternoons or Saturday afternoons in preparation for productions. This is the minimum requirement for Level 3. Additional Classes recommended below are encouraged to increase skills but not required. Placement is determined by director.

Level 3b Required: Level 3a Required:

Tuesdavs 5:45-8:30 Modern Level C & **Ballet Technique 3b**

Wednesdays

Saturdays 9:00 - 1:00 Ballet Technique, Conditioning & Alignment, Pointe, Pointe Curriculum 1:00-5:00 Possible Rehearsals TBA

Tuesdavs 4:30-6:45/7 Modern Level B or C & Ballet Technique 3a

Thursdays

5:00-7:00 Ballet Technique 3b 5:00-7:00 Ballet Technique 3a and Repertoire 4:30-5:00 or 7:00-7:30 Pre-pointe & Beginning Pointe

> Saturdays 9:00 - 1:00 Ballet Technique, Conditioning & Alignment, Pointe, Pointe Curriculum Books

Electives for 3a or 3b dancers:

Mondays 5:30-7:00 pm Musical Theater (ages 7-12) Wednesdays 4:00-5:00 Intermediate Jazz 6:00-7:00 Intermediate Tap

Dress Code:

Ladies: Seafoam or Hunter/Forest Green classical leotards, white hip alignment belt, tights and shoes appropriate for each class. Rehearsals, black ballet skirt, optional.

Men: Black tights and dance belt, black shoes or white shoes with white socks, company leotard or black or white fitted t-shirt.

Tuition

\$145.00 per month plus \$40.00 registration fee.

Students in Ballet 2a-2b Core may add extra ballet or modern technique classes below their level to improve faster in ballet or modern at no additional charge. All other electives will be charged at the rate of: 1 Elective Hour (\$30), 2 Elective Hours (\$55), 3 Elective Hours (\$75), 4 or more Elective Hours (\$90) with the Maximum Individual Tuition Capped at \$305 (unlimited classes).

Level 2 a/b Classes

Required Core: Tuesdays and Thursdays from 4:30-6:45 pm which includes 2 Ballet Technique classes, 1 Contemporary/Modern class, and 1 Repertoire Class. This is the minimum requirement for Level 2. Additional Classes recommended below are encouraged to increase skills but not required. Placement is determined by director. Rehearsals for performances will be held during Thursday's Repertoire class and some Saturdays TBA leading up to performances.

Required 2a & 2b:

Tuesdays 4:15 Arrival and Alignment & Conditioning 4:30-6:45 Ballet 2a-2b Technique class & Modern Level B

Thursdays 4:15 Arrival and Alignment & Conditioning 4:30-6:45 Ballet 2a-2b Technique class & Repertoire

Electives:

Mondays 5:30-7:00 pm Musical Theater (ages 7-12)

Wednesdavs 4:00-5:00 Intermediate Jazz (2b+) 6:00-7:00 Intermediate Tap

Saturdays: Recommended for Level 2b only: 10:30 - 11:30 am Pre-Pointe (Level 2b) If Level 2b students wish to take technique classes on 9-11:30, please contact the director for options.

Dress Code:

Ladies: Cobalt or Royal Blue classical leotards, white hip alignment belt, tights and shoes appropriate for each class. Pink Ballet Shoes. Rehearsals, black ballet skirt, optional.

Men: Black tights and dance belt, black shoes or white shoes with white socks, company leotard or black or white fitted t-shirt.

School Policies

Class / Level Placement

Returning students will be provisionally placed in class based on an evaluation from the previous academic year and their summer study. However, the director/teacher has the authority to reassign a class level, following an evaluation of the student's first few classes.

New or transferring students are welcome and will take a free placement class and speak with the school's director. They will be assigned a level best suited to their ability and goals. Many factors are considered with each individual dancer. Placement is at the descretion of the artistic director.

School Closings and Communication Arts Ballet Academy is closed on certain holidays, please see the Academy Calendar at www.artsballet.com. Information about weather closings and announcements are updated on our Team App and Facebook page. We also send out monthly newsletters and information about performances and events.

Attendance

Regular attendance is imperative to progressing as a dancer. Please fill out the absence form (linked from our "for parents" section of the website) if your student will miss class. Students will be allowed to make-up classes at or below their level. Students with inconsistent attendance may be dismissed from their class and/or moved to another class when they cannot keep up with the syllabus as a result.

Tardiness

Students more than 15 minutes late may be asked by their teacher to sit and observe the class. It is also disrespectful to be tardy, and teaching dancers to have good class etiquette and be on time and prepared is important. Tardiness for unusual reasons is understood when it happens infrequently.

Late Pick Up Policy All dancers must be picked up immediately at the end of their class, rehearsal, or performance. There will be a \$10 charge for every 15 minutes a student is picked up late which will be automatically charged to your account. Please email or call Emily Hill only to pre-arrange a possible late-pick up. Also, please notify us in the event of an emergency.

Make-up Classes

Students in ballet 1-6 are entitled and expected to make-up an excused absence per class in which they are registered by arranging to take a class at or below their level with the director. You may not use make-ups to enroll in a new class. No make-up classes can be used starting two weeks prior to Performance Week.

Arts Ballet Academy & Youth Company

11009 Warwick Boulevard

Newport News, VA 23601

757.504.4450

artsballet@gmail.com

www.artsballet.com

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